2012 Australian Documentaries



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Cover Image *Nothing on Earth*

Credits not contractual

*Working title

2012 Australian Documentaries

Screen Australia is proud to help Australian documentary filmmakers bring their stories to screens around the world. From science and history, to making sense of the world around us, these documentaries aim to surprise, challenge and inspire audiences.

Screen Australia is Australia's major screen funding agency. We provide investment for the development, production and marketing of Australian film, television, documentaries and interactive media, as well as resources for industry and business development.





ABBA: BANG-A-BOOMERANG

Of all the ripping yarns of entertainment in Australia, by far the most fascinating is that of the relationship between ABBA and Australia in the 1970s. The story behind ABBA's arrival on the world stage centres on Australia and has never been told. The only clue we have of the band's fondness for us is the strangely named song *Bang-a-Boomerang*. We now return the favour with a documentary of the same name – a humorous, passionate and poignant evocation of ABBA's time in Australia.

57 mins
Director/Producers Rebecca McElroy, Matti Crocker
Producer/Exec Producer Larry Zetlin
Production Company Gulliver Media Australia and Bright Films

www.gullivermedia.com.au

Broadcaster ABC

SALES
Gulliver Media Australia
info@gullivermedia.com.au



ANATOMY 3

Anatomy 3 continues the documentary series with three new films exploring art, sex and the body.

This series will tell the story of Paul Knight's latest project in *Nerve*, the Western Australian-based Symbiotic arts collective in *Tissue* and the shifting identity of Paul Capsis in *Hair*.

3 x 24 mins
Directors Paola Morabito, Alethea Jones, Kim Munro
Producers Michael McMahon, Trevor Blainey
Exec Producer Tony Ayres
Production Company Matchbox Pictures

www.matchboxpictures.com

Broadcasters ABC

SALES
Matchbox Pictures
julie.eckersley@matchboxpictures.com



AUSTRALIA ON TRIAL

Australia on Trial is a thought-provoking series that provides snapshots of colonial Australia through the prism of three pivotal and controversial criminal trials. At stake were not just the lives of the defendants, but the very identity of Australia. Combining courtroom drama with stylised flashbacks, the series provides a unique take on how Australia's national identity evolved – and how the moral, social and political questions raised by these three trials still resonate in the present day. The three trials featured are The Eureka 13 Trial (1855), The Mount Rennie Rape Trial (1886) and The Myall Creek Massacre Trial (1838).

3 x 57 mins
Directors Malcolm McDonald, Lisa Matthews, Ana Kokkinos
Producers George Adams, Penny Robins
Production Company December Media
office@decembermedia.com.au

www.decembermedia.com.au/projects/docudrama

Broadcaster ABC



BIG STORIES, SMALL TOWNS

Big Stories, Small Towns is a collaborative multi-platform documentary gathering heart-warming local stories for a global audience.

The *Big Stories* project is a collaboration between towns and filmmakers in residence, focusing on those caring for and creating their own community. Stories are made with, not about, communities – a unique model of engagement and participation through media. Far from tales of rural dysfunction and decay the stories that emerge are an inspiring testament to community innovations. To date four towns have been featured and over five hours of content is available on the website: www.bigstories.com.au

4 x 120 mins
Directors Martin Potter, Jeni Lee, Sieh Mchawala, Koam Chanrasmey
Producers Martin Potter, Anna Grieve
Production Company Big Stories Co

www.bigstories.com.au

SALES
Big Stories Co
contact@bigstories.com.au



BLACK PANTHER WOMAN

Inspired by their stylish African American brothers, the genesis of the Black Panther's Brisbane Chapter is recounted through the eyes of Marlene Cummins, who looks back on the best and worst experiences of this controversial Aboriginal group in the police state of Queensland, in 1971. This unflinching documentary is a journey through the underbelly of Black experience in the volatile period of the 60s and 70s, from an insider's perspective of a Black Panther woman. Directed by multi-award winning filmmaker Rachel Perkins and produced by Blackfella Films, the company behind the documentary series *First Australians* and the telemovie *Mabo*.

52 mins
Director/Producer Rachel Perkins
Exec Producer Darren Dale
Production Company Blackfella Films

www.blackfellafilms.com.au

Broadcaster SBS

SALES
SBS Content Sales
carolyn.johnston@sbs.com.au



THE BOMBING OF DARWIN: AN AWKWARD TRUTH

Drawing on first-person accounts and long-hidden documents, including the Lowe Royal Commission, *The Bombing of Darwin: An Awkward Truth* is the true story surrounding the Japanese bombing of Darwin in February 1942 – told through the eyes of those who were there.

55 mins
Director Steve Peddie
Producer Brian Beaton
Exec Producers Brian Beaton, Celia Tait
Production Company Artemis International

www.artemisfilms.com

Broadcasters History Channel

SALES
Off the Fence
samantha@offthefence.com



CHATEAU CHUNDER: THE AUSTRALIAN WINE REVOLUTION

How the Aussies took on the international wine market. *Chateau Chunder* is both an entertaining history of the global wine industry – a kind of social history of wine – and an in-depth examination of how a small group of enterprising Australian winemakers took on the world – and won, changing the way that wine is made and marketed as a result. We feature winemakers, marketers, buyers, critics and drinkers to tell the story of how a bunch of larger-than-life visionaries took 'Chateau Chunder' and turned it into sunshine in a bottle.

50 mins
Director Stephen Oliver
Exec Producers Andrew Ogilvie, Phil Craig, Andrea Quesnelle, Brook Lapping
Production Company Electric Pictures

www.electricpictures.com.au

Broadcasters ABC, BBC

SALES
EP Independent
judith.cockburn@epindependent.com



CREATIVE MINDS

Creative Minds is a six-part series of documentary interviews designed to bring an audience into intimate contact with the people who create Australian art or who contribute in a significant way to Australian cultural life. Each program will explore in depth, using the artist's own words, memories and insights, that person's life story and the influences that inform his or her work. Interviewees include Bill Henson, Robyn Archer, Stephen Page and Kate Grenville.

6 x 40 mins
Director/Producer Robin Hughes
Producer Tristram Miall
Exec Producer Margaret Murphy
Production Company Arts Bio
Broadcasters SBS, STVDIO

SALES
SBS International
lara.vonahlefeldt@sbs.com.au



CROKER ISLAND EXODUS

1942, Croker Island, Arafura Sea – as the Japanese bomb Australia's North, 95 Aboriginal children and their missionary carers make a remarkable journey to safety across the continent. This 'little' party sets off on a journey that takes them from Croker Island to Arnhem Land to Otford, a Methodist farm on the edge of Sydney. They travel for 44 days and 3,000 miles across Australia by foot, boat, foot, canoe, truck and train. This is their story, in their own words – a truly heroic and untold journey.

57 mins / 75 mins
Writer/Director Steven McGregor
Writer/Producer Danielle MacLean
Producer Anna Grieve
Production Company Tamarind Tree Pictures
Broadcaster ABC

SALES
ABC Commercial
abc.contentsales@abc.net.au



DANCING DOWN UNDER

Dancing Down Under is an observational series that follows the amazing adventures of a group of young Australians as they compete for the winners' trophies in the crazy world of Irish Dancing.

10 x 26 mins
Director Susan Lambert
Producer Veronica Fury
Exec Producers Hugh Marks, Bernadette O'Mahony
Production Company Wild Fury

www.wildfury.com.au

Broadcaster ABC3

SALES
Australian Children's Television Foundation
info@actf.com.au



DATING THE H-BOMB*

If talking about using a condom is tough to discuss with your hot and horny one-night stand, try telling them you have genital herpes. This documentary is a light-hearted romp about ordinary Australians who've found themselves infected with the herpes virus. Recorded anonymously and visually represented by puppets, characters candidly share the deeply intimate stories of how they were first caught with their pants down and the ensuing battles they've fought with their inner demons. Most importantly we'll listen to how they had to adapt to living and loving with an incurable and taboo virus. We'll learn that while our heroes have learnt the hard way, herpes has taught them more about love, sex and human relationships than they had ever anticipated.

*** working title**

30 mins
Director Jay Court
Producer Andrew Arbuthnot
Production Company LaLa Pictures
andrew@lalapictures.com

www.lalapictures.com

Broadcaster ABC



DESERT WAR

They started life as rats, but grew into lions.

Throughout the long and critical struggle against Erwin Rommel's Afrika Corps, Australian and British troops were at the heart of the action, at a moment when the Nazis were rampant, the Allies were in crisis and the outcome of World War II hung in the balance.

For the 70th anniversary of the Battles of El Alamein in November 2012, this is an exciting, insightful and subtly revisionist account of one of the most celebrated campaigns of World War II.

2 x 60 mins
Director Steve Westh
Producer/Exec Producers Andrew Ogilvie, Phil Craig, Andrea Quesnelle
Production Company Electric Pictures and Nutopia Limited

www.electricpictures.com.au

Broadcasters ABC, BBC Scotland

SALES
BBC Worldwide
suzanne.mckenna@bbc.com



DESPERATELY SEEKING DOCTORS: THE KIMBERLEY

Three years ago in *Desperately Seeking Doctors*, feisty and outspoken Scottish GP Dr Mary Fortune answered an urgent call to help ease the shortage of doctors in regional Western Australia. Her brief encounter with Aboriginal health inspired her to return. So now she's back for a three-month locum in an Aboriginal health service in Kununurra in the remote rugged and scenic North-West of Australia. In *Desperately Seeking Doctors: The Kimberley* Dr Mary brings a brave heart and a fresh eye to the challenges of Australian health care.

5 x 52 mins
Director Stuart Greig
Producer Brian Beaton
Exec Producers Brian Beaton, Celia Tait
Production Company Artemis International

www.artemisfilms.com

Broadcasters SBS, BBC Scotland

SALES
VEA
benh@vea.com.au



DEVIL ISLAND

In a real life 'Madagascar', 50 mollycoddled Tasmanian Devils are hauled from the five-star luxury of Australian zoos and cast away like convicts on a remote island to fend for themselves and, with a little luck, to save their species from extinction.

6 x 26 mins / 3 x 52 mins
Director Andrew Sully
Producer Sally Ingleton
Production Company 360 Degree Films

www.360degreefilms.com.au/devil-island

Broadcasters ABC, ITV, France Television

SALES
National Geographic Television International
info@natgeotv-int.com



DINGO: WILD DOG AT WAR

Dingo follows charismatic farmer and canine advocate David Graham as he hunts for solutions to the dilemma surrounding Australia's native dog, the Dingo. The Australian bush is at war... Can one man find the way to peace?

50 mins
Director Adam Geiger
Producer Chris Hilton
Production Company Essential Media and Entertainment

www.essential-media.com

Broadcasters ABC, UKTV

SALES
Essential Media and Entertainment
denise.anderson@essential-media.com



FALLOUT

Following the atomic destruction of Hiroshima and Nagasaki, internationally acclaimed novelist Nevil Shute prophetically and emotively predicted the devastating impact of nuclear proliferation in one of the most important anti-war novels of the 20th century, *On the Beach*. *Fallout* explores the writing and impulses of Shute's career and novel, and its adaptation into the famous film shot in Melbourne, Australia, by Hollywood director Stanley Kramer. It began as a creative collaboration but ended in acrimony between the two men. *Fallout* depicts the ongoing resonance and visionary insight of *On the Beach* in our contemporary nuclear world.

85 mins
Director Lawrence Johnston
Producer Peter Kaufmann
Production Company Rough Trade Pictures

SALES
Rough Trade Pictures
pkaufmann@iprimus.com.au



FAMILY CONFIDENTIAL SERIES 2

Every family has its secrets.

This series invites us inside the homes of some of Australia's most influential families as they reveal the private truths behind the public headlines. The result is a rare insight into our most famous figures and a reminder of the profound and complex relationships that lie at the heart of every family.

Now in its second season, featuring bestselling author, Bryce Courtenay; Australia's first billionaire, Robert Holmes à Court; celebrity Ernie Dingo; showbiz impresarios, the Jacobsens; music superstar Shannon Noll; and the Casellas, creators of Australia's most powerful wine brand, Yellow Tail.

6 x 27 mins 30 sec
Directors Sally Aitkens, Ili Baré, Laurie Critchley, Aviva Ziegler
Producer Robyn Smith
Exec Producer Laurie Critchley
Production Company Australian Documentaries

http://australiandocumentaries.org
www.abc.net.au/familyconfidential

Broadcaster ABC

SALES
Australian Documentaries
kylee@australiandocumentaries.org



FIRST FOOTPRINTS

First Footprints tells the story of the original pioneers for all humankind, a history that began in Australia over 50,000 years ago, well before modern humans reached America or Europe. The series draws on the collective memory of Indigenous Australians, the latest archaeological discoveries and the rich record of over 30 million prehistoric painted and etched rocks. Along with evocative recreations, elegant CGI, grand landscapes and a wealth of rare archival footage the series will expand our ideas of our past.

Sweeping from 60,000 years ago to 1788, each episode begins and ends with a cataclysmic event that transforms life in Australia.

3 x 56 mins
Producer/Directors Martin Butler, Bentley Dean
Production Company Contact Films
Broadcasters ABC, ARTE

SALES
Naked Flame
fgilroy@nakedflameproductions.com



FOUNDERS & SURVIVORS STORYLINES

A multifaceted broadcast and online project that springs from one of the world's great historical studies of immigration, forced labour and settlement. Interpreting and interacting with the amazing life stories and experiences of the 72,000 convicted men, women and children transported to Van Diemen's Land, as detailed in the world heritage–listed convict records of Tasmania. Building a unique portrait of modern Australia in the making. *Founders & Survivors Storylines* exploits the features of interactive media, social networks and mobile applications. Showcasing the work of acclaimed digital artists and the music of singers and songwriters from Australia, the UK and Ireland.

Online project
Director Stephen Thomas
Producer Kath Symmons
Production Company Roar Film

www.roarfilm.com.au

SALES
Roar Film
info@roarfilm.com.au



FUTURE RADICALS

We are in the middle of a global war that no one is talking about. All over the world, governments are censoring information online. But an international group of masked vigilantes called 'Anonymous' are taking a stand. All across the world, a secret army is fighting on the frontlines. From Melbourne to Madras, Anonymous target corporations, religious groups and governments who limit freedom of information in cyberspace.

Their presence online is loud and they've made powerful enemies, but almost nothing is known about those behind the masks. Until now.

Future Radicals goes behind the mask to tell the Anonymous story.

29 mins
Director Ben Eriksen
Producer Kate Pappas
Exec Producers Alex West, Joe Connor
Production Company Renegade Films

www.renegade.com.au

Broadcaster ABC

SALES
Renegade Films
kate@renegade.com.au



LIFE AT 7

The *Life* series is an observational documentary series that chronicles the lives of 11 children as they grow from infancy to adolescence. Combining real-life stories with the nation's largest-ever longitudinal study of childhood development, it examines just what it takes to give a child the best chance in life. Now, with our children having reached the critical age of seven, and in the midst of profound life changes, this two-part series explores their first tentative steps towards independence and self-identity, examining the effect of temperament and peers. For the first time, in *Life at 7*, we hear directly from the children as they speak about who they are and how they see themselves in their ever-expanding world.

8 x 57 mins
Director Jennifer Peedom
Producer Jennifer Cummins
Production Company Heiress Films

www.abc.net.au/tv/life

Broadcaster ABC

SALES
ABC Commercial
coningham.leon@abc.net.au



LOST & FOUND

Warren Brown reveals 10 fascinating unheralded treasures from one of Australia's most important archives. In the State Library of New South Wales he'll discover some of the quirkiest, surprising items lost in time and then found. We hear from the curators whose detective work led to these extraordinary discoveries. The collection is a box of mysteries: a lock of Mary Shelley's hair, a saucy love letter involving Oscar Wilde, a message in a bottle plucked from the Timor Sea in 1919, a music score dating back to 1328, a single tea leaf that travelled further than the great explorers. *Lost & Found* features 10 untold stories about invaluable treasures that were lost to Australia and then found in extraordinary circumstances.

10 x 5 mins
Director Alice Ford
Producer/Exec Producer Ben Ulm
Production Company WTFN

www.wtfn.com.au

Broadcaster History Channel (Australia)

SALES
fredMEDIA c/o WTFN
info@fredmedia.com.au



MAKE HUMMUS NOT WAR

This is a laughing matter. But it's totally serious. It's a story with all the drama of a Middle East war, starring the usual suspects: Jews and Arabs, Israel and Lebanon. The Palestinians are cheering on the sidelines too. It's just as ferocious as the last Israeli war with Lebanon in 2006. But it has no tanks. No bullets. No bombs. No bloody casualties. Just chickpeas! This is a culinary war over chickpeas and the humble tasty dish made from them – HUMMUS. It's a story about who owns food and the Middle East's heritage – all of which is subterfuge for a bigger, bloodier picture, riddled with age-old hatreds, rivalry, land and identity.

90 mins
Director Trevor Graham
Producer Ned Lander
Exec Producer Andy Myer
Production Company Yarra Bank Films Company

www.makehummusnotwar.com

SALES
Australia: Antidote Films ROW: Off the Fence
Antidote: gil@antidotefilms.com.au
ROW: natalie.holden@offthefence.com



MAKING AUSTRALIA HAPPY: COUPLES

Making Australia Happy proved that science can make individuals happy in just eight weeks.

Now, *Making Australia Happy: Couples* raises the stakes. Can the latest research help four couples on the brink of splitting? Over eight weeks, our team of experts attempts to revitalise failing relationships using challenges, interventions and powerful scientifically proven techniques. They'll change the couples' arguing styles, make their stress levels drop, rekindle their attraction and improve their sex lives. At the end of the series the couples will be faced with one of the most important decisions of their lives – should they 'break up or make up'?

4 x 55 mins
Producer Jennifer Cummins
Exec Producer Daryl Karp
Series Producers Kalita Corrigan, Will Parry
Production Company Heiress Films

http://makingaustraliahappy.abc.net.au

Broadcaster ABC

SALES
All3 Media
stephanie.hartog@all3media.com



MISS NIKKI AND THE TIGER GIRLS

After 50 years of military dictatorship, Myanmar's first girl band face a tough reality – when you're finally allowed to speak, what do you say? A fresh and funny feature documentary about a country undergoing massive change, *Miss Nikki and the Tiger Girls* offers a unique perspective of Myanmar as it follows the fortunes of a bunch of talented girls breaking free of tradition in their search for an original voice.

80 mins
Director Juliet Lamont
Producer Jessica Douglas-Henry
Production Company Iris Pictures

www.irispictures.com.au

Broadcaster ITVS International Call/PBS

SALES
Films Transit
www.filmstransit.com



MISSING IN THE VALLEY OF GODS

Missing in the Valley of Gods is a dramatic road-movie about Jock and Di, two Australian parents who travel to India in search of their son Ryan who has mysteriously disappeared. Knowing that this is their last chance to find him, they throw themselves into the whirlwind of possibilities and sightings, searching for every piece of evidence that will lead to him. We search in chaotic corners of India and we look into the corners of their minds. We witness how the mystery of not knowing, which has been eating their hearts away, finally brings an unforeseen outcome.

90 mins
Director Davor Dirlic
Producer Liz Burke
Production Company Liz Burke Media

SALES
Liz Burke Media
lizburke2001@yahoo.com.au



MY LONG NECK

In travel guidebooks, Thai 'long neck' villages are described as human zoos, where tourists pay money to gawk at women with brass rings around their necks and take photographs. But behind the wall, three young 'long neck' sisters want to challenge their fate and live in the modern world. Now, these sisters may have the chance to come to Australia as refugees. Will the process of making a documentary hold the key to all the women's final decisions about whether they leave or stay?

56 mins
Director/Producer Shalom Almond
Producer Judi Oehme
Exec Producer Lauren Drewery
Production Company Secret Key Films
shalomalmond@hotmail.com

http://shalomalmond.com.au



NEXT STOP HOLLYWOOD

This six-part series is a behind-the-scenes look at Hollywood through the eyes of six aspiring Australian actors, as they compete with the world's best for coveted roles during the highly competitive US TV pilot season, a frenzied time in Los Angeles, when all the networks cast their upcoming pilots.

Securing a role could launch their international careers and prove to be an opportunity of a lifetime. It will be the biggest challenge of their careers so there is a lot at stake.

Next Stop Hollywood is about the pursuit of dreams, the spirit of determination and the breaking of hearts.

6 x 26 mins
Director Gary Doust
Producers Michael McMahon, Beth Frey
Exec Producers Sophia Zachariou (ABC), Tony Ayres
Production Company Matchbox Pictures

www.matchboxpictures.com

Broadcaster ABC

SALES
ABC Commercial
lawley.natalie@abc.net.au



NOTHING ON EARTH

Murray Fredericks is an award-winning artist renowned for his photographs of the vast empty space of Lake Eyre, South Australia.

When he relocates his work to the Greenland Icecap – atop a melting glacier and under the solar storms of the Aurora Borealis – he finds himself alone in a landscape he's never been, in a place he doesn't understand, hoping this time he hasn't taken his quest too far.

What begins as an artistic odyssey, becomes an adventure of extremes in one of the most breathtaking environments on Earth.

57 mins
Director/Producer Michael Angus
Producer Roxana McMallan
Production Company Jerrycan Films

www.jerrycanfilms.com.au

Broadcaster ABC

SALES
Naked Flame Productions
fgilroy@nakedflameproductions.com



ONCE UPON A TIME IN CABRAMATTA

Once Upon a Time in Cabramatta is the story of how the Vietnamese community found their place in multicultural Australia.

It begins with the landmark decision to open Australia's doors to thousands of refugees after the Vietnam War... an historic moment that buries the White Australia Policy and transforms a nation. The years that follow are turbulent. In this tiny Sydney suburb, the 80s and 90s see the arrival of street gangs, a heroin epidemic and Australia's first political assassination.

But as the century draws to a close the Vietnamese people claim their rightful, democratic place in their adopted home.

3 eps: 52 mins, 48 mins, 52 mins
Director Bernadine Lim
Series Producer Jacob Hickey
Exec Producers Sue Clothier, Craig Graham
Production Company Northern Productions, Fredbird Entertainment

www.sbs.com.au/shows/onceuponatimeincabramatta

Broadcaster SBS

SALES
SBS
carolyn.johnston@sbs.com.au



PROJECT BABY

When documentary filmmaker Shalom Almond turns to controversial Pre-implantation Genetic Diagnosis IVF to start a family, she begins to question the process and her own personal ethics.

28 mins
Director Shalom Almond
Producer Katrina Lucas
Exec Producer Lauren Drewery
Production Company Secret Key Films
shalomalmond@hotmail.com

http://shalomalmond.com.au

Broadcaster ABC



QUEEN OF THE DESERT

Not only has she got red extensions, pink eyebrows, glitter stockings and superman hotpants, Starlady's a youth worker in some of Australia's most challenging places. And she reckons that hairdressing can improve the lives of people in remote Indigenous communities.

Like a real life Priscilla, Starlady will take us on her own Queen of the Desert journey to an Indigenous community where she'll work with a group of curious and challenging teenagers. Changing her appearance has changed Starlady's life: but how much does a hairdo count in the central Australian Desert?

29 mins
Director Alex Kelly
Producer Josephine Wright
Exec Producer Sally Ingleton
Production Company 360 Degree Films

www.360degreefilms.com.au

Broadcaster ABC

SALES
360 Degree Films
info@360degreefilms.com.au



RAISING THE CURTAIN: A HISTORY OF AUSTRALIA'S LIVE THEATRE

For the first time on television, Australia's theatre history will be brought to life in this landmark series. From early Indigenous song cycles, through rough and ready shows staged by convicts and into a future bright with internationally recognised stars, we explore the brash and brazen world of theatre entrepreneurship, follow the struggle of our playwrights to have their voices heard and revel in the spectacle of theatre.

Told through personal anecdotes and a mix of archive, punctuated with stylised reconstruction and CGI, this series takes us 'behind the curtain' to experience the richness of both historical and contemporary theatre.

3 x 60 mins
Director Ian Walker
Producer Aline Jacques
Exec Producer Chris Hilton, Julia Peters
Production Company Essential Media and Entertainment

www.essential-media.com

Broadcaster STVDIO

SALES
Essential Media and Entertainment
denise.anderson@essential-media.com



SHOW ME THE MAGIC

Show Me the Magic tells takes us on a journey into the extraordinary life and work of legendary Australian cinematographer Don McAlpine. A country kid from the small wheatbelt town of Temora in isolated south-western New South Wales, McAlpine's life was changed forever at the age of 12 when he gained a job developing photos in a chemist's darkroom, setting him on a winding path that would eventually lead to the glittering lights of Hollywood. At once the story of a remarkable man, and an exploration of filmmaking at the highest level, *Show Me the Magic* will engage and entrance anyone who has ever been touched by the magic of movies.

60 mins
Director/Producer Cathy Henkel
Producer Trish Lake
Production Company Virgo Productions and Freshwater Pictures

www.virgoproductions.com.au

Broadcaster STVDIO

SALES
Films Transit International
johnnadai@filmstransit.com



SINGAPORE 1942: END OF EMPIRE

The fall of Singapore to the Japanese in 1942 shattered myths, brought an empire to its knees and changed the destiny of millions of people.

A 70th anniversary television event, *Singapore 1942: End of Empire* tells the story of those early shocking days of the Pacific War when belief in security and comfort from empire collapsed. Whilst the Japanese victory confirmed how useless it was for Australians to rely on Britain for their defence, post-war Australians looked to another great protective power – the United States – to align itself with. And Asian nations would rapidly determine their own destiny and seek a tumultuous independence.

2 x 52 mins
Director Don Featherstone
Exec Producers Trevor Graham, Ned Lander, Andrew Ogilvie
Production Company Electric Pictures

www.electricpictures.com.au

Broadcasters SBS, BBC Scotland

SALES
EP Independent
judith.cockburn@epindependent.com



SONS & MOTHERS

In the festival heart of Australia, a group of men with varying disabilities come together to create a theatrical love letter to the most significant woman in their lives – their mother.

What unfolds is a poignant and intimate portrait of seven surprising individuals who bare all with honesty, grace and a healthy dose of irreverence. As they offer their hearts for the sake of a theatre show complications set in about who will make it to opening night.

This cinéma-vérité documentary of great intimacy forces audiences to leave their view of disability at the door.

80 mins
Director Christopher Houghton
Producer Louise Pascale
Exec Producer Kent Smith
Production Company Pop Pictures
louise@poppictures.com.au

http://poppictures.com.au



SPORTING NATION

Australia is a sporting nation. It's not the only country to be obsessed with sport but it is obsessed in a peculiarly Australian way.

John Clarke, much loved satirist and arguably Australia's greatest natural athlete, looks at why Australia takes its sport so seriously.

He discovers that the story of Australian sport has all the elements of great drama: a rich golden age, a crisis that threatens its very existence and a re-emergence against colossal odds. It's got everything. And it's based largely on fact.

3 x 55 mins
Director Bruce Permezel
Producer Andrea Denholm
Presenter John Clarke
Production Company Princess Pictures

www.princess.net.au

Broadcaster ABC

SALES
ABC Commercial
wathen.jo@abc.net.au



THE UNLIKELY PILGRIMS

Ronan O'Connor works in a rehabilitation centre with people who have drug addiction, who are often very socially disadvantaged and have deep psychological issues. He invites a small group of clients on the Camino de Santiago, to face their demons. In the process his own life falls apart.

52 mins, 90 mins
Director Kirsten Mallyon
Director/Producer John Cherry
Consultant Producer David Jowsey
Production Company Intafusion Films

http://intafusion.com

SALES
Intafusion Films
jc@intafusion.com



UTOPIA GIRLS

In *Utopia Girls* historian Clare Wright presents an investigation into how and why Australia became the first western country to give women full political rights. The film covers the period between 1850 and 1900 when Australia became a nation. Australia's unique history bred an amazing group of rebellious women who each played crucial roles in shaping the destiny of the country. But this being Australia, this tale of nation building is driven as much by raw luck, bizarre beliefs, wild miscalculation and rank opportunism as by high-minded idealism.

52 mins
Director Jasmin Tarasin
Producers Lucy Maclaren, Alex West
Exec Producers Joe Connor, Alex West, Ken Connor
Production Company Renegade Films

www.renegade.com.au

Broadcaster ABC

SALES
Renegade Films
house@renegade.com.au



WHO DO YOU THINK YOU ARE? SERIES 4

Well-known Australians play detective as they go in search of their family history, revealing secrets from the past. Taking us to all corners of Australia and the globe are six stories of individuals seeking to find the definitive answer to where they came from. Along the way secrets are uncovered and histories revealed – from heroic tales of military battles to harrowing tales of war's legacy, from 19th century brothels to 20th century child abandonment – with each celebrity discovering that their ancestors form an integral part of not only their own identity, but that of the nation.

4 x 52 mins
Directors Kay Pavlou, Russell Vines, Max Walker, Claire Meech, Steve Peddie, Alan Carter, Jane Manning, Franco di Chiera
Series Producer Celia Tait
Line Producer Robin Eastwood
Exec Producers Brian Beaton, Margie Bryant
Production Company Artemis International and Serendipity Productions

www.artemisfilms.com
www.sbs.com.au/whodoyouthinkyouare

Broadcaster SBS

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SBS Content & Sales, Warner Brothers
sales@sbs.com.au



THE YEARS THAT MADE US: AUSTRALIA BETWEEN THE WARS*

Renowned journalist Chris Masters presents a portrait of Australia in the 1920s and 30s. From the Jazz Age of the 20s, through the struggle of the Great Depression to the challenge of a second World War, in just 20 years, these dynamic two decades re-made Australia shaping the society we have today. From the glamour of the popular culture, to the brutal politics that nearly tore the nation apart, Australians wrestled to keep their young nation together.

*** working title**

3 x 52 mins
Directors Andrew Saw, Stuart Goodman
Producer/Exec Producer Mark Hamlyn
Production Company Beyond Screen Production

www.beyond.com.au

Broadcaster ABC

SALES
Beyond Distribution
distribution@beyond.com.au

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